

Programme 97.†

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(September to December, 1923.
January to March, 1924, in the Dominions.)

Parents' National Educational Union.

The Parents' Union School.

(Address: THE DIRECTOR P.U.S., HOUSE OF EDUCATION, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

FORM I. (A and B)

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text must be read and narrated without interruption.

A & B For Bible passages see *The Bible for the Young*:
(a) *Prophets and Kings*, pp. 1-20, by Dr. Paterson Smyth (P.N.E.U. Office, 1/6). (b) *St. Luke's Gospel* (S.P.C.K., 9d.), chapters 1-7. [Suitable parts from chapters in *I. Samuel* ix.-xvii., inclusive; *St. Luke's Gospel*, chapters 1-7.] In teaching, read the Bible passages once and get the children to narrate; read the Lesson (Paterson Smyth) to bring the passages home to the children, adding comments if necessary. Children might use *Bible Atlas* (S.P.C.K., 1/-). *The Children's Book of Prayers*, by S. B. Macy (Longmans, 9d.).

Sunday reading (optional):

- A *A Book of Golden Deeds*, by Charlotte Yonge (Macmillan, 2/-), pp. 1-72. *The Story of Joan of Arc** (Nelson, 1/6).
B Mrs. Gatty's *Parables from Nature* (Dent, 2/-), or, *The Child's Book of Saints* (Dent, 2/-), may be used,
A & B *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-). *The Wonderful Prayer*, by G. Hollis (S.P.C.K., 2/6). *The Winchester Hymn Supplement* (Warren, Tunes 1/9, Words 4d.)

Writing.

- A *A New Handwriting*,* by M. M. Bridges (P.N.E.U. Office, 5d. each card; instructions 6d.): card 1, lines 3 and 4; card 3, lines 3 and 4. Two letters to be mastered each lesson. Teacher study instructions. Transcribe from reading books, and write words and short sentences from dictation.
B *A "New Handwriting,"* card 3, lines 3 and 4; one letter to be mastered each lesson, teacher study instructions.

† The 97th term of work set since the Parents' Union School began.

To be able to write, and print, letters and words from dictation as well as from copy (see *Home Education*, page 234).

BEGINNERS.—Right-hand half of card 4 of *The "New Hand-writing."*

Tales.

- A *Pilgrim's Progress** (R.T.S., 9d., or, better 2/6), Part I., from "the Valley of Humiliation" to "the Pillar of Salt." *Tales of Troy and Greece*,* by Andrew Lang (Longmans, 5/-), pp. 92-144.
- B Three Fairy Tales. Andersen's *Fairy Tales* or Grimm's *Fairy Tales* (both, Oxford Press, 1/6, or Dent, 2/-), may be used. Three fables, *Æsop's Fables* (Murray, 2/6).

English History.

- A *Our Island Story*,* by E. H. Marshall (Jack, 10/6), pp. 245-302. Mrs. Frewen Lord's *Tales from Westminster Abbey** (Sampson Low, 1/6), pp. 32-65.
- B *Our Island Story*, pp. 93-140.

Geography.

- A *Ambleside Geography Book*, Book I.* (2/6), pp. 81-96, Book II.* (3/-), pp. 130-164: six map questions before reading letterpress, then reading and narration; no additional matter should be introduced. Teacher will find Appendix to Geography Book IV. useful (P.N.E.U. Office, 9d.). Philip's *Atlas of Comparative Geography** (3/6). Children to be able to tell about six places father and mother have visited. Pace and make plans of schoolroom, dining-room, landing, staircase. Suitable tests under "Guiding" (or, P.U.S. Scouting, see *Parents' Review*, June, 1920).
- B *Ambleside Geography Book*, Book I., pages 1-11. *Children of the World*, Part I. (Harrap, 1/-), pp. 7-37. Describe and make in tray of sand, islands, isthmuses, straits, mountains, lakes.

Natural History (including work for the holidays).

- A & B Keep a Nature Note-Book (P.N.E.U. Office, 6d., and see *Home Education*). Find and describe (a) six wild fruits; watch, if possible, and describe (b) ten birds, (c) five other animals. [*Countryside Rambles*, by W. S. Furneaux (Philip, 2/6), may be used for special studies, September to December, and for reference]. See also Tests in Nature Lore (P.R., June, 1920).
- A *On the Seashore** ("Eyes and No Eyes Series," Cassell, 1/3), pp. 1-44. *Tommy Smith's Other Animals*,* by E. Selous (Methuen, 2/9), pp. 135-214.
- B *Within the Deep* ("Eyes and No Eyes Series," Cassell, 1/3), pp. 1-38. *Tommy Smith Again at the Zoo*, pp. 54-128 (Methuen, 2/9).

Picture Study (see *Home Education* for directions).

- A & B Study reproductions of six pictures by Holbein* (P.N.E.U. Office, 2/- the set): teacher see notes in the September No., 1923, of the *Parents' Review*.

Sums.

- Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 6d.).
- A Pendlebury's *New Concrete Arithmetic* (Bell), Year II.,* (5d.), Term I., or, *A New Junior Arithmetic*, by

Bompas Smith (Methuen, 4/-), pp. 24, 25, 34-38, 60-66, taking different examples. Tables up to twelve times twelve (five minutes' exercise in every lesson). Tables to be worked out in money thus: $9 \times 7 = 63$. 63 pence = 5s. 3d.

- B Pendlebury, Year I.,* Term III., to be worked with dominoes, beans, etc. Rapid mental work.

French.

- A *Le Livre Rouge* (Blackie, 3/-), pp. 50-65. *French Fables in Action*, by V. Partington (Dent, 1/9), pp. 1-7. Children to narrate.
- B *Illustrated French Primer*, by Henri Bué (Hachette & Co., 2/6), pp. 77-87; 137-141, inclusive. Words to be taught orally with pictures. Children to narrate *The Children's Entente Cordiale*, by L. M. Oyler (Jack, 1/6), Nos. 1-5.†

† Very inaccurate, yet very useful.

Brushdrawing.

- A & B Six wild fruits; six animals that you have been able to watch; scenes from your *Tales*, in brushwork. Memory drawings. Children should draw occasionally with brush or chalk from memory. *Pencils should not be used*. For chalk drawing, milled blackboards (P.N.E.U. Office, 1/6 each) may be used. Paint-box with specially chosen colours and brush (P.N.E.U. Office, 2/6). For outline drawing: *What to Draw and How to Draw It* (Skeffington & Son, 3/6).

Recitations.

- A & B To recite a poem (each child may choose a different one), to learn two carols, Psalm 24, and two suitable passages of 6 verses each from (a) *I. Samuel*, (b) *St. Luke's Gospel*. I.A., *The Fairy Flute*, by R. Fyleman (Methuen, 1/6), or *The Golden Staircase*, I.B., Parts I. or II., I.A., Parts III. or IV. (Nelson, 4d. each).

Reading.

- A Poetry and book used for History, Geography, and Tales.
- B Reading taught as in *Home Education*, using *The Children's Letter Box** (2/6) together with *Dickory Dickory Dock: The Children's Reading Box** (3/6), both prepared by Miss E. Tetley (Jackson & Son), or, *The Happy Reader*, Part I. (Simpkin, Marshall & Co., 8d.), or, *The Mouse that Lost her Tail* (Harrap, 6d.), or, Children who can read may use *The Happy Reader*, Part II., by E. L. Young (Simpkin, Marshall & Co., 1/-), taught according to directions in preface, or *Picture Tales from the Russian*, Book I. (Blackwell, 1/-), or *The Banana Boy* (Milford, 6d.).

Music.

- A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

Musical Appreciation.

Programme of Wagner's music (to be heard), *Parents' Review*, September, 1923. *Stories from Wagner* (Nelson, 1/6), may be used.

Singing.

- A & B *Sonnez les Matinées* (P.N.E.U. Office, 4/6), or, *French Rounds and Nursery Rhymes* (Augener, 2/6). A carol.

- A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 2/6), lessons 12-15. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 2/- each, complete with music 6/-).
- B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 3/6), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

Drill.

- A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). *Syllabus of Physical Training* (Eyre & Spottiswoode, 1/6), four Tables. Teacher see pages 161-163. *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Students take House of Education Drills.

Work.

- A & B Help in house or garden. See also "Guiding" tests. *Rafia Work*, by M. Swannell (Philip, 3/-). *Little Girl's Sewing Book*; *The Little Girl's Knitting Book* (R.T.S., 2/- each). Teachers will find suggestive *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-). Make Christmas presents. Help the "Save the Children Fund" (42, Langham Place, London, W. 1).
- A *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series II., 6-10; III., 1, 2.
- B *Paper Folding*, by H. G. Paterson (P.N.E.U. Office, 2/6), (materials 8d.), models 17-23, and two other original models on the same lines.

All children should spend two years in Form I.A. In the second year they should read their own books and sometimes write narration. Classes in the second year of I.A might be called "Upper I.A."

N.B. 1.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able.

N.B. 2.—Each child in A should have a copy of all books, etc., marked * and a set of the Pictures and materials. One copy of the other books is sufficient. The books from "Recitations" onwards are advisable but optional.

N.B. 3.—For methods of teaching the various subjects see *Home Education*, 5/6 (P.N.E.U. Office).

N.B. 4.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto (ruled single, double lines and squares), 6d. each, and Cambridge paper for the Examination 1/- for 4 quires (*not less*); special clipped book post envelopes, 4d. for 3. Also the School Badge (silver, 4/6, metal, 9d), School Hat Band (2/3), and Ribbon (2/2 a yard). Ties (1/- cotton, 2/9, silk). Badges stencilled in washing colours on pale blue linen may also be obtained (4½d. unmounted, 6d. mounted). For P.U.S. blazers see *P.R.*, January, 1923.

N.B. 5.—Members are particularly asked to follow the notes under *Our Work* in the *Parents' Review*.

N.B. 6.—*This Programme is for Members of the School only and must not be lent.* Specimen copies of old Programmes can be obtained by members from the Secretary, House of Education, Ambleside.

N.B. 7.—All letters *re* School and Programmes, except book orders, should be sent to Ambleside. The enclosed Order Form for books should be used. Members are asked to send the School Fee direct to Ambleside. P.N.E.U. subscription, money for books, etc., should be sent to the London Office.

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FORM I., (A & B).

PUPILS' NAMES.....

Bible Lessons.

- A & B I. 1. Tell how Saul was sent to find his father's asses,
or, how he was crowned king.
2. Tell the story of David and Goliath.
II. 1. Tell about the message of the angel to the shepherds,
or, about the birth of Jesus.
2. Tell about the baptism of Jesus, *or*, about the great draught of fishes.

Writing.

- A Write a line of poetry from memory.
B Write, or print,—“On the bat's back do I fly.”

Tales.

- A 1. Tell how Christian met with Apollyon, *or*, what happened to Christian and Faithful in Vanity Fair.
2. Tell how Ulysses invented the Horse of Troy, *or*, about Circe.
B 1. Tell a short fairy story, *or*, one of Æsop's Fables.

English History.

- A 1. Tell how Prince Hal was sent to prison, *or*, about the Battle of Agincourt.
2. Tell about Queen Margaret and the Robbers, *or*, about the Field of the Cloth of Gold.
3. Tell a story which shows why (a), Sir James Outram, *or*, (b), Livingstone, was buried in Westminster Abbey.
B 1. Tell a story about Harold, *or*, about Hereward the Wake.
2. Tell the story of the “White Ship,” *or*, about King Stephen.

Geography.

- A 1. Draw a map of an imaginary country, putting in boundaries, towns and rivers, giving names to each. Tell about your map.
2. Name the continents from the map of the world, and say where each is.
3. Tell six things about India, *or*, about China.
- B 1. Mention three ways by which we can find out the shape of the world.
2. Tell what you can about Odette and her home in the south of France.

Natural History.

- A & B 1. Make a list of six wild fruits you have found, or seen, and describe two of them.
- A 2. Tell the story of the flat fish. Where would you find the nests of the sand goby, the pipe-fish and the sea-stickleback? Tell what you know about one of them.
3. What did "Tommy Smith" learn about the woodpecker?
- B 2. What do you know about the starfish, the oyster-catcher, the redshank, the hermit crab?
3. Tell what you know about a hippopotamus.

Sums.

- A 1. A farmer had 248 apples. He sells 120 and divides the rest equally among four children. How many does each child get?
2. There are 6 chocolates in one ounce. How many would there be in 2 lbs.?
3. The wheel of a toy engine is 6 inches round. How many times would it turn round in going 11 feet 6 inches?
- or*, 1. Mary puts her watch right on Monday at nine o'clock in the morning. It loses 2 seconds in every hour. How late would she be for nine o'clock school on Friday?
2. If a dog eats 9 ozs. of biscuit a day, how many pounds will he eat in a year?
3. A man had £1320. He spent £324 and divided the rest equally among his 4 children. How much did each child get?
- B 1. How many fourpenny Christmas presents could I buy for 8/-?
2. John was 3 feet 9 inches high and Mary was 2 feet 5 inches. How many inches taller was John?
3. How many 4 lb. loaves are there in one stone? in two stones? (14 lbs. in one stone.)

Picture Study.

- A & B Describe "Robert Cheeseman, the King's Falconer," by Holbein.

French.*

- A 1. Tell about: "Ce que tu fais parce qu'il pleut."
2. Give, in sentences, the French for all the colours in the picture: "La marchande de ballons."
- B 1. Look at the pictures on pp. 80 and 86. Say something in French about "Jack" and about "Le facteur."
2. Recite: "La Laine du Mouton," *or*, "In the Snow."

Brushdrawing. (All work to be done with brush and in colour)

1. A scene from a tale you have read this term (with a name).
2. A brushdrawing of some hips.
3. Paint a sky and some sea and sand, a boat on the sea, and anything you might expect to find on the sand. (Name it.)

Recitations.*

Father to choose a hymn, a poem, and two passages from the Bible Lessons.

Reading.*

Father to choose unseen passage.

Music.*

Examine in work done and report progress.

Singing.*

Father to choose an English and a French song, and I A, two tonic sol-fa exercises.

Drill.*

Drill, before parents.

Work.*

Outside friend to examine, but list of handicrafts completed to appear on *Parents' Report*.

N.B. 1.—Examination to begin on Monday, December 10th. Papers to be posted on Saturday, the 15th, *with no other enclosure*. (Please note that the examiners take 7 weeks from the 15th.)

2.—Subjects thus indicated (★) to be marked on the *Parents' Report* according to Regulations.

3. Members are asked to read the Regulations carefully, as much time is lost by the examiners when (a) there is no numbered list of the subjects sent for examination, (b) the papers for each child are not fastened together, or (c) the name of the *member* does not appear.

4.—Answers may not be written on both sides of the paper. The papers should be tied together loosely with string.

5.—Please note carefully (a) the amount of written work expected in Form I., (b) the Regulations as to the number of papers to be sent in by Schools.